CHOPIN

NOCTURNES.

[illegible]

POLONAISES.

[illegible]

VALSES.

[illegible]

IMPROMPTUS.

[illegible]

[illegible]

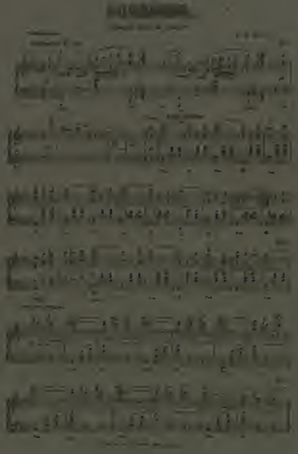
MISCELLANEOUS COMPOSITIONS.

[illegible]

St. Louis: KUNKEL BROS. Publishers.

SPECIAL NOTICE.

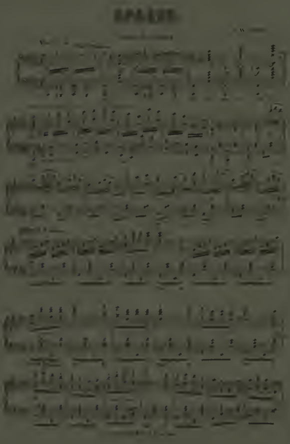
[illegible]

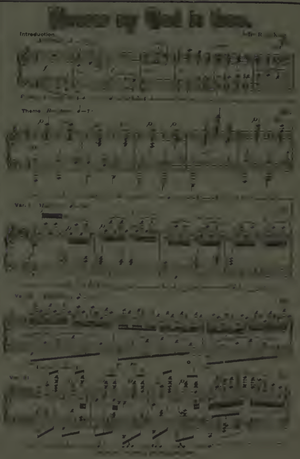


Brilliant Piano Solos.

KUNKEL BROTHERS,

612 OLIVE STREET, ST. LOUIS, MO.





CHOPIN

NOCTURNES.

Nocturne, op. 9, No. 2, E flat	25
Nocturne, op. 15, F major	60
Nocturne, op. 27, No. 2, D flat major	40
Nocturne, op. 32, No. 1, B major	35
Nocturne, op. 37, No. 1, G minor	35
Nocturne, op. 48, C minor	60
Nocturne, op. 55, No. 1, F minor	40

POLONAISES.

Polonaise, op. 26, No. 1, C sharp minor	35
Polonaise, op. 40, No. 1, A major	35
Polonaise, op. 53, A flat major	75

VALSES.

Valse, op. 34, No. 1, A flat major	60
Valse, op. 34, No. 2, A minor	25
Valse, op. 42, A flat	75
Valse, op. 64, No. 1, D flat major	35
Valse, op. 64, No. 2, C sharp minor	25
Valse, op. 70, No. 1, posthume	35
Valse, op. 70, No. 2, posthume	35
Valse, op. posthume, E minor	35

IMPROMPTUS.

Impromptu (First), op. 29, A flat major	35
Fantaisie—Impromptu, op. 66, posthume, C sharp minor	75

BALLADES.

Ballade (First), op. 23, G minor	75
Ballade (Third), op. 47, A flat major	75

SCHERZO.

Scherzo (Second), op. 31, B flat minor	1 00

MISCELLANEOUS COMPOSITIONS.

Prélude Célèbre, op. 28, No. 15, D flat major	35
Marche Funèbre, op. 35, B flat minor	35
Tarantelle, op. 43, A flat major	50
Berceuse, op. 57, D flat major	40

ETUDES.

Six Concert Etudes, op. 10, Nos. 2, 3, 4, 5, 7 and 12 complete	1 60
Etude 1, (Æolian Whispers,) No. 2, op. 10, A minor	35
Etude 2, (Absence,) song without words, No. 3, op. 10, E major	35
Etude 3, (Fleeting Time,) No. 4, op. 10, C sharp minor	50
Etude 4, (The Whirlwind—study for the black keys), No. 5, op. 10, G flat major	35
Etude 5, (Capriccioso—study in thirds and sixths,) No. 7, op. 10, C major	35
Etude 6, (The Storm,) No. 12, op. 10, C minor	40
Six Concert Etudes, op. 25, Nos. 2, 4, 7, 9, 11 and 12, complete	1 60
Etude 1, (Will-o'-the-Wisp,) No. 2, op. 25	25
Etude 2, (Impromptu,) No. 4, op. 25, A minor	35
Etude 3, (Resignation,) No. 7, op. 25, C sharp minor	35
Etude 4, (Tripping o'er the Meadow), No. 9, op. 25, G flat major	25
Etude 5, (The Avalanche,) No. 11, op. 25, A minor	60
Etude 6, (Surging Billows), No. 12, op. 25, C minor	50

"Chopin's Best Thoughts."

First Love, from op. 38 and 39	50
Thine Image, Romanza, from op. 25 and 58	75
Forget-me-not, Nocturne, op. 15	60
Will-o'-the-Wisp, from op. 25, Nos. 1 and 2	75
Consolation, from ops. 21, 36 and 37	50
Weeping Poland, Nocturne, op. 48, C minor	60
Spring, Waltz, op. 70, No. 1, posthume	35
Summer, Waltz, op. 70, No. 2, posthume	35
Autumn, Waltz, from op. 20 and 25, No. 9	50

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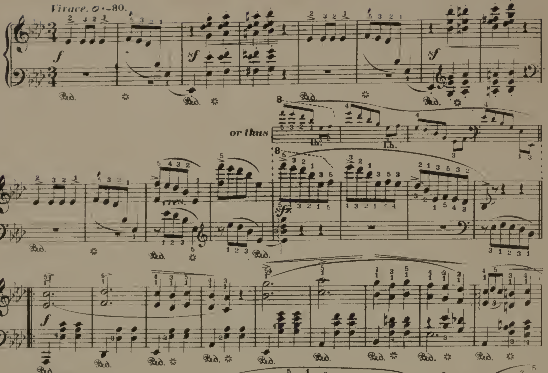
VALSE BRILLANTE.

F. Chopin, Op. 34. No 1.



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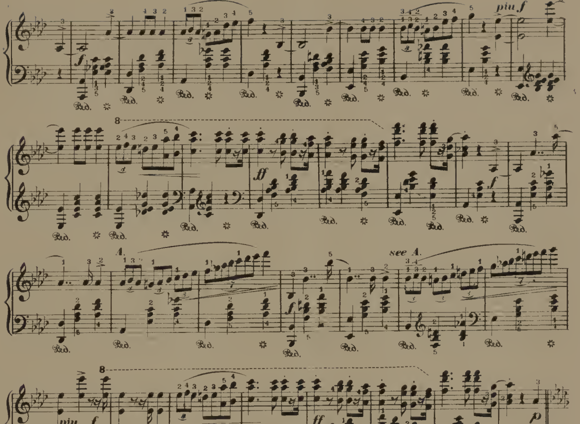
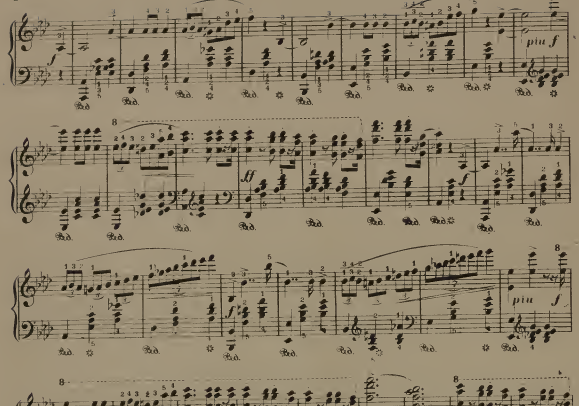

piu f
f
ff
A.
see A.
piu f
p
tranquillo.
B
espressivo.
dim.
1.
2.
B Execution.
2nd time.
A.
Scholtz' reading of this run.


piu f
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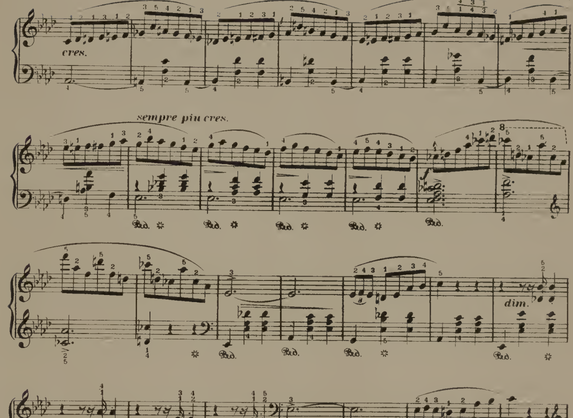
cres.
sempre piu cres.
dim.
meno f
dimin.
perdendosi.
pp
ff

—— CHOICE PIANO DUETS. ——

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderatley difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Andres, Henry G.

5 Suite de Laendlers ... 2 00
A suite of a remarkably high order. Is imbued with a flow of melody found only in Schubert's works. Very popular with fine musicians.

Anschütz, Otto.

3 My Regiment March ... 75
A magnificent march. Bright and captivating. Takes at the first note. Great exhibition and concert number. Immensely popular with pupils.

4 Our Boys (Unsere Jungen) — Fanfare Militaire ... 1 00
One of the most ideal marches written. Overflowing with life and animation. Would send the most listless boy into an enthusiastic march. Just the thing to start off a programme and set an audience into good humor. Wonderfully effective. Immensely popular with pupils.

Armstrong, W. D.

4 Fair Poland—Polonaise ... 1 00
An unusual characteristic work. Very musicianly. Immensely popular with pupils.

Chopin, Friedrich.

4 Scotch Dance (Ecossaise) ... 1 00
One of the brightest creations of this immortal tone poet. Piano literature affords nothing more exquisitively dainty and captivating. Special favorite of pianists and musicians.

Coley, J. T.

4 March des Adelphiennes ... 1 25
A wonderful and spirited quickstep. Nothing to be had more brilliant and effective. Very melodious and a great concert piece. Pupils' delight.

Conrath, Louis.

4 Cinderella—Impromptu Walzer ... 1 00
Very brilliant and effective.

3 Mazurka ... 1 00
Very dainty and elegant composition. Popular with pianists and pupils.

4 Tarantella ... 1 25
A wonderful tarantella. Immensely brilliant. A great concert number.

3 Valse Mignonne—Valse Brillante ... 1 00
One of the most melodic and fascinating waltzes extant. Great favorite of musicians. Splendid teaching piece.

Dinkgreve, Leon.

3 Polo Galop ... 1 00
An unusually dashy and taking piece. Replete with novel effects. Splendid practice in time. An exceedingly grateful exhibition piece. Pupils favorite.

Dreyer, Charles.

3 Skylark Polka ... 1 00
An elegant, bright, sparkling and captivating duet. Justly shares the popularity of "Philomel Polka." Immensely effective and popular with pupils.

Epstein, Marcus I.

5 Operatic Fantasia—Grand Potpourri No. 1 ... 2 50
Introducing themes from Bellini's "Norma" and "Sonnambula;" Offenbach's "Barbe Bleue;" Flotow's "Stradella;" Wagner's "Taunhäuser March;" Suppe's "Banditteustreiche," and Boscowitz's "Torchlight March."
One of the most popular concert numbers of the celebrated Epstein Brothers, rivaling in popularity their well known "International Fantasia." Nothing more effective for concert.

5 International Fantasia—Grand Potpouri, No. 2 ... 2 50
Introducing Miserere from Verdi's "Il Trovatore;" Valse from Gounoud's "Faust;" Airs from Offenbach's "Grande Duchesse;" Airs from Suppe's "Pique Dame;" "Star Spangled Banuer;" "God Save the Queen;" and "Yankee Doodle" with variations.
The greatest potpouri extant. A wonderful musical kaleidescope. Abounds in marvelous and novel effects. Unequaled as an exhibition piece. Always takes an audience by storm. Immensely popular with pupils.

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4 Harmonie—Fest-Polonaise ... 75
A magnificent work. Unusually interesting. Very brilliant and effective. Admirable practice. Great favorite with teachers and pupils.

Floersheim, Otto.

4 Wedding March ... 1 00
A most original and scholarly work by one of America's foremost writers. Replete with rich, voluptuous harmony. Holds a pre-eminent place in modern piano literature. Splendid practice and popular with musicians.

Goldbeck, Robert.

4 Marche des Jeunes Dames ... 1 00
The best duet of this popular writer. Very brilliant. Splendid concert number. Great favorite with pupils.

Greene, W. H.

3 Schottische Militaire ... 75
A dignified, martial schottische. Very interesting and melodious. Good practice in time.

St. Louis National Guard Quickstep ... 75
Splendid quickstep. Exceedingly lively and bright. Admirable practice.

Hickock, J. T.

3 Zeta Phi March ... 60
A magnificent arrangement of this very popular march—adding new charms to those of the solo. Great favorite with pupils.

Ilgenfritz, B. McN.

3 Mozelle, La—Valse Brillante ... 1 25
A great waltz. Unusually melodious and refined. Very brilliant and effective. Admirable concert piece. Universal favorite with pupils.

Jones, Paul.

3 Our Girls ... 75
3 Our Banner ... 75
Two soul stirring marches. Fine practice in time. Very effective and popular with pupils.

Kieselhorst, J. A.

2 Adele—Impromptu a la Valse ... 60
Very melodious, brilliant and effective. An unusual effective piece of grade 2. Very popular with pupils.

3 Love's Whisperings—Valse Caprice ... 1 00
Without doubt one of the most charming and fascinating of waltzes. Interesting throughout. Extraordinarily effective. Fine exhibition and concert number. Special favorite with pupils.

Melnotte, Claude.

4 Banjo—Burlesque Ethiopian ... 1 00
Unusually effective. A favorite exhibition number. Magnificent practice in time.

5 Butterfly—Caprice Galop ... 1 25
Unusually brilliant. Splendid concert piece.

5 Caliph of Bagdad (Boiëldieu)—Overture—Grande Paraphrase de Concert ... 1 75
A wonderful setting for the piano of this great overture. The brilliancy and effect produced will be a revelation to teachers. Admirable exhibition number.

4 Carnival of Venice—Extravaganza ... 1 25
An unusually effective concert and exhibition piece. Abounds in novel piano effects.

3 Concert Polka (Bilse) ... 75
Unusually bright and fascinating. Good exhibition number. Splendid practice for time.

5 Fra Diavolo (Auber)—Overture—Grande Paraphrase de Concert ... 1 50
The most brilliant setting of this famous overture. Immensely effective. Admirable exhibition piece.

5 Il Trovatore (Verdi)—Grand Fantasia ... 1 50
A wonderful fantasia. The most popular fantasia before the public. Great exhibition piece. See solo.

4 Lauterbach Waltz—Variations (Lutz) ... 1 00
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5 Masaniello (Auber) — Overture, Grande Paraphrase de Concert ... 2 00
The most effective arrangement of this great and favorite overture. Wonderful concert number. Popular with pupils.

5 Merry Wives of Windsor (Nicolai)—Overture, Grande Paraphrase de Concert ... 2 00
A wonderful setting of this very popular overture. Those who have not heard this arrangement have not heard the overture at its best. A magnificent concert number.

5 Poet and Peasant (Suppe) — Overture, Grande Paraphrase de Concert ... 1 75
A masterly arrangement of this universally popular overture. The piano effect of this duet almost equals that of the orchestra. A great concert piece.

5 Puck—Marche Grotesque ... 1 25
An unusually bright, brilliant and effective work. Immensely popular with pianists.

5 Stradella (Flotow)—Overture, Grand Paraphrase de Concert ... 1 50
Great transcription of this ever-popular overture. The fact that this duet was a special favorite and programme number of Nicholas and Anton Rubinstein proves what a treat it will afford those who use it. Great concert piece.

5 Trovatore, Il (see Il Trovatore above), (Verdi)—Grand Fantasia ... 1 50

4 Trust in God—Religious Meditation ... 1 00
Refined, poetic work. Unusually popular with pianists. Admirable study in time. Unequalled for expression and style.

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A grand arrangement of Strauss' most famous galop. This piece shares in the popularity of his well known "Blue Danube" waltzes.

4 Veni, Vidi, Vici—Galop ... 1 00
Like its title it sways every thing before it. Exceedingly effective. Fine exhibition piece.

5 Zampa (Herold)—Overture, Grande Paraphrase de Concert ... 1 50
A wonderful concert number. Replete with marvelous piano effects. Universally popular with the best pianists. Special favorite of pupils.

5 William Tell (Rossini)—Overture, Grande Paraphrase de Concert ... 2 50
A great concert number. A wonderful four hand arrangement. The only one in which the sublime and beautiful flute solo is given in connection with the oboe solo in the "Andante," a feature that makes the edition truly invaluable, and one that drew from Rossini, on hearing it performed by Melnotte and Gottschalk, the exclamation that such effects well nigh rendered the orchestra unnecessary.

Paul, Jean.

3 Bohemian Girl (Balfe)—Fantasia ... 1 00
Very taking and effective. Fine exhibition number and splendid practice.

4 Daisies on the Meadows—Waltz ... 1 00
Very brilliant, melodious and captivating. Fine practice.

3 Evening Chimes ... 1 00
Refined and melodious composition. Popular with pupils. Good study.

4 Farfadet—Scherzo—Galop (Gregh) ... 1 00
A great galop. Full of life and dash. Excellent exhibition piece. Great favorite of musicians.

3 Fatiniza (Suppe)—Fantasia ... 1 00
Magnificent fantasia. Unusually effective. Admirable exhibition number.

4 First Smile—Waltz ... 1 00
A brilliant, melodious and stylish number. Offers novel piano effects.

4 Flirt, The—Impromptu a la Polka ... 1 00
A very charming and fascinating polka. Effective, and a splendid study in time.

3 Il Trovatore (Verdi)—Fantasia ... 1 00
An unusually refined and brilliant work. Very effective. Splendid concert number. Immensely popular with pupils.

3 Jolly Blacksmiths Caprice ... 1 00
The most popular duet ever published, reaching an annual sale of 20,000 copies. Provokes the greatest enthusiasm from beginning to end, leaving the impression as if it were immensely difficult, though in reality of only the third grade. It has an anvil chorus with words to be sung *ad libitum*—which gives it an additional interest. Nothing surpasses it as an exhibition or concert number. Pupils' favorite.

4 La Sonnambula (Bellini)—Fantasia ... 1 00
A wonderful fantasia. Fine exhibition and concert number. Great favorite of pupils.

4 Maiden's Prayer—Grand Concert Variations ... 1 00
A magnificent fantasia. One of the most popular of duets. Very brilliant and effective.

3 Norma (Bellini)—Fantasia ... 1 00
A great fantasia. Magnificent practice. Great exhibition piece. Popular with pupils.

3 Pinafore (Sullivan)—Fantasia ... 1 00
A beautiful fantasia. Very brilliant and effective. Grand exhibition number. Splendid practice.

4 Shooting Meteor—Galop Brillant ... 1 00
A galop of great power. Does justice to its title. Immensely effective. Great favorite of musicians. Fine concert piece.

3 Trovatore, Il (see Il Trovatore above) ... 1 00

Rivé-King, Julia.

3 March of the Goblins ... 1 00
A magnificent and original work. Not unlike a scherzo. Abounds in novel effects. Very interesting to musicians. Good practice.

4 On Blooming Meadows—Concert Waltz ... 1 50
Written expressly for, and played by, Theodore Thomas' Grand Orchestra at his Concerts.
Wonderfully effective. This arrangement gives all the effects contained in the orchestral score. A magnificent concert number. Sounds like a piece of twice the difficulty. Very popular with pupils.

4 Pensées Dansantes (Thoughts of the Dance)—Valse Caprice ... 1 50
An unusually brilliant setting of this popular solo. Fine concert piece.

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Composed for and dedicated to Franz Liszt.
This arrangement received the special endorsement of the great Franz Liszt, who pronounced it a work of extraordinary power. Great favorite of musicians. Magnificent concert number.

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3 Careless Elegance—Quickstep ... 75
Very bright and sparkling. Effective exhibition number. One of the most captivating and interesting duets written. Immensely popular with pupils.

Schotte, Armin.

4 En Avant—Marche Militaire ... 1 00
A charming and scholarly work. Great favorite with musicians. Splendid practice.

5 Pegasus—Grand Galop ... 1 50
A great work. Piano literature boasts of no finer duet. Immensely effective. The special delight of pianists and musicians. A number that will add lustre to the most elaborate programme.

Sisson, C. T.

2 May Galop, op. 66 ... 60
An unusually bright little galop. Splendid practice. Great favorite with pupils.

3 Tourist's March ... 1 00
A march of extraordinary power. Unexcelled in dash and brilliancy. Great exhibition number. Very popular with pupils.

2 Waco Waltz ... [illegible]
A charming gem and universally popular with pupils.

Snow, S. P.

4 Flash and Crash—Galop de Concert ... 1 [illegible]
A wonderful galop. Exceedingly effective. Great exhibition and concert number. Pupils delight.

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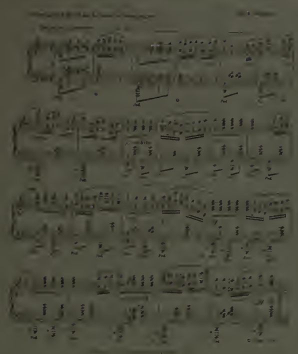

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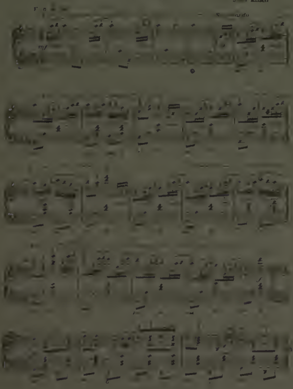

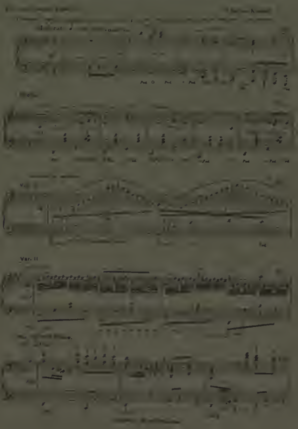

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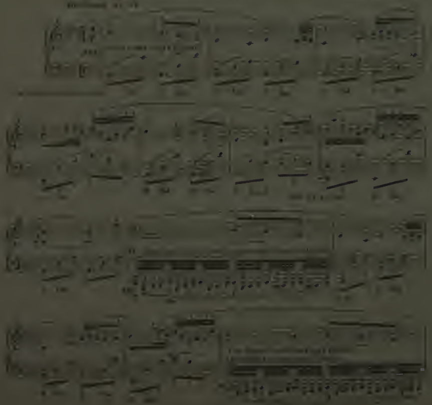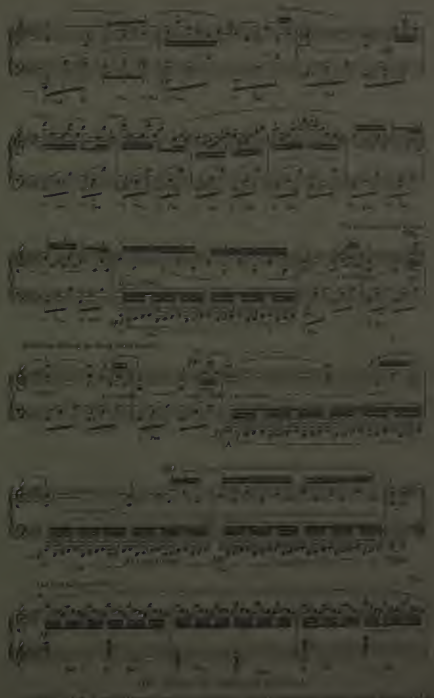
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